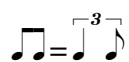


# Mitsubishi Colt

from  
So Live

Composer  
Tim Minchin

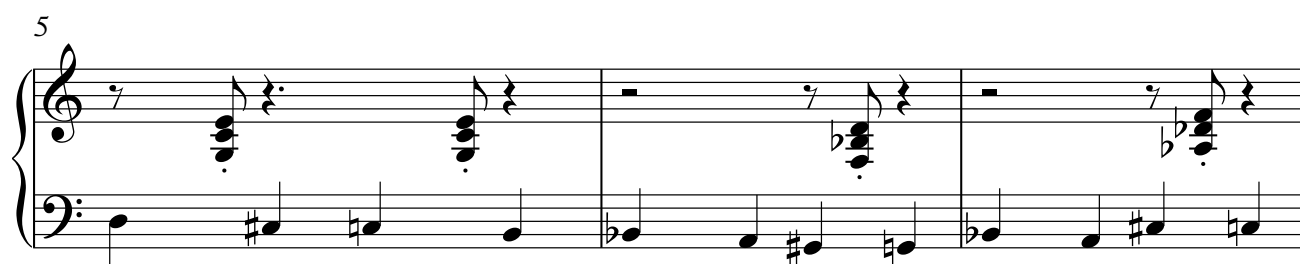
Transcription  
Rafał Sadowski

  
♩ = 130

Piano



5

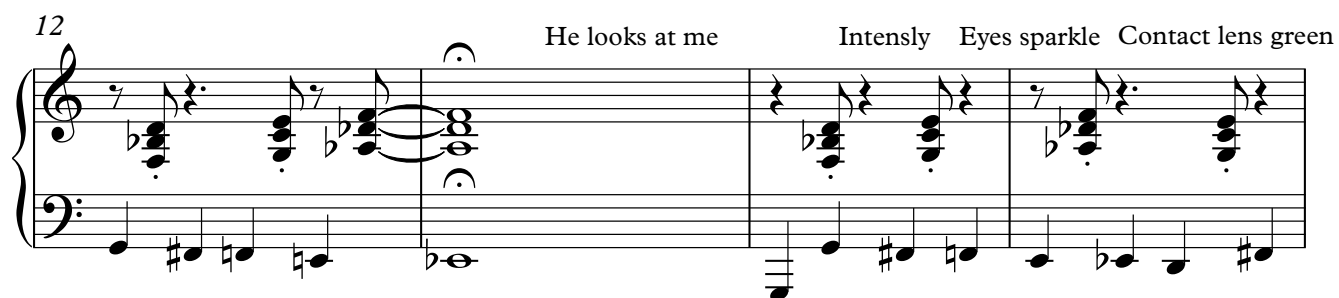


8



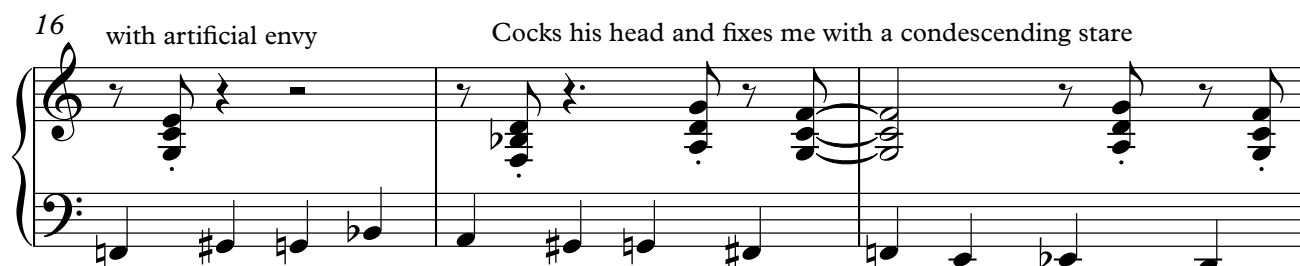
12

He looks at me Intensely Eyes sparkle Contact lens green



16

with artificial envy Cocks his head and fixes me with a condescending stare



"You know what i reckon?"

Pouse for effect

Adjusts his tackle as if it's semi-erect

I figure I'd better give him

What I know he expects

"What do you reckon?"

19 Flicks his bleached blond-tipped hair And theorises thus

22 A hand on the shoulder An avuncular wink Sips his lemon drink

24 Spits out the pips Hands on hips Licks his lips Like a wolf

26 near a flock Yet again adjusting this fantasy cock He delivers his philosophy

29 "I reckon it don't matter It don't mean squat What you earn or what you got Or the style of your hair Or what you wear

32 It matters not I mean what do you care That I live on a hill With views of the beach

35 That my chicks and my dogs Have an en-suite bathroom each That I've already reached my first ten million

Musical notation for measures 35-37. The piece is in 7/8 time. Measure 35 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a half note. Measure 36 has a treble clef with a quarter rest followed by a triplet of eighth notes, and a bass clef with a half note. Measure 37 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Trill ornaments are present above the eighth notes in measures 35 and 36.

And I'm only thirty-six  
38 You're as thick as two bricks If you think you can fix What is broke in your life with money And the funny thing is

Musical notation for measures 38-40. Measure 38 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 39 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 40 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Trill ornaments are present above the quarter notes in measures 38 and 39.

41 And I shit you not I would give it up all like That! He leaves me to ponder his wisdom for a bit

Musical notation for measures 41-43. Measure 41 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 42 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 43 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Trill ornaments are present above the quarter notes in measures 41 and 42. The text "snap fingers" is written below the treble clef in measure 42.

45 And with a click of his fingers He beckons the blondest, bimbo-est barmaid

Musical notation for measures 45-46. Measure 45 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 46 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Trill ornaments are present above the quarter notes in measure 45.

47 And grinning ridiculously Orders G&T And a beer for me

Musical notation for measures 47-49. Measure 47 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 48 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 49 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Trill ornaments are present above the quarter notes in measures 47 and 48.

50 And before I can escape He's back saying "Cos mate, the thing is All that crap It's all superficial It's all just a front

Musical notation for measures 50-52. Measure 50 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 51 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Measure 52 has a treble clef with a quarter rest followed by a quarter note, and a bass clef with a half note. Trill ornaments are present above the quarter notes in measures 50 and 51. A dynamic marking of *sfz* is present below the treble clef in measure 52.

53 I mean, anyone can be a rich-cunt But the thing we all want Can't be bought with dosh

56 You know what I mean, boss? Cos it's now like you give a toss  
That when I want to get slim I've got my own private gym

59 And a personal trainer called

61 Danielle or fuckin' Darlene She's got tits Like those chicks

63 In playboy magazines And it's not like you care That I own the controlling share

65 Of an overseas company That builds accounting software

67 It matters not one bit I mean who gives a shit If I earn six hundred grand

69 And drive brand new landrower You know, I would hand it all over like

72 That!" Yeah He pauses for a beat

75 Long enough for me to retreat to a seat And sit elbow on bar And contemplate this guru

78 With his white teeth and big car And ponder silently my belief

80 That genius comes in many forms

83 And that this postulating, peroxidized Porn-star prick ain't one of them

85 My speculation cut short As he reforms

87 Like Terminator 2 And before I have time to abort He descends upon me and snorts

90 "I guess what I'm trying to say In my own little way Is that I reckon musos And artists and that

93 Oh I reckon they're great I know some people who reckon you guys just sit on your bums

95 And don't get out of bed 'til the pizza man comes And some cones And take crack And whack of all day

98 But I don't care what they say And I don't listen to people Who say all actors are gay

101 Not that I don't think that's OK Although it's not my bag Be a fag, y'know?  
As far as I'm concerned If you wanna be a fag

105 I mean, who am I to say And where you go homo Ha-ha 'homo' Ha-ha  
Where you come In the privacy of your own

109 'homo' Ha-ha Ha-ha" He's shitting me now And my eyes start to glaze

113 And through the haze of my anger I notice his G&T is gone As he's starting to dribble

115 As he dribbles on and fuckin' on

118 "But you musos are alright I don't know much about music  
But I know what I like And I reckon I'd give it all in To be like you, Jim"

121 Tim.. "Cos you might be poor in monetary terms

123 But what you earn spiritually What makes you what you are Just means so much more

127 Than what you get from a really a nice car Or a tennis court Or holidays in Greece

129 Or a house on the beach Or stock market shares

130 Or thirty-one pairs



131

Musical notation for measure 131. Treble clef, key signature of one sharp (F#). The melody features a triplet of eighth notes. Bass clef accompaniment consists of quarter notes.

132

Do you understand?

Musical notation for measure 132. Treble clef, key signature of one sharp (F#). The melody features a quintuplet of eighth notes. Bass clef accompaniment consists of quarter notes.

133

You are a Wealthy Wealthy man

Musical notation for measure 133. Treble clef, key signature of one sharp (F#). The melody features two triplets of eighth notes. Bass clef accompaniment features chords with accents.

135

And mate, I don't wanna piss in your pocket But I've gotta say

Musical notation for measure 135. Treble clef, key signature of one sharp (F#). The melody features a triplet of eighth notes. Bass clef accompaniment consists of quarter notes.

136

Before I get on my way That honestly-

Musical notation for measure 136. Treble clef, key signature of one sharp (F#). The melody features three sextuplets of eighth notes. Bass clef accompaniment consists of quarter notes.

137 And I'm not having you on- I reckon one day

138 You could play piano As good as

139 Elton John

141 Elton John's "Song For A Guy"  
straight ♩ = ♩

145 The cops are still mingling Though the crowd shuffled out I've got a ice on my hand

148 Where my fist met his mouth

And although I explained That it wasn't my fault

Musical notation for measures 148-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 148 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 149 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). A fermata is placed over the bass staff in measure 149.

150

Have a eight hundred buck fine For aggravated assault

Musical notation for measures 150-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 150 contains a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff has a whole note chord (F2, A2, C3). Measure 151 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). A fermata is placed over the bass staff in measure 151.

152

So before it gets worse I reckon I'll bolt

Musical notation for measures 152-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 152 contains a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff has a whole rest. Measure 153 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). A fermata is placed over the bass staff in measure 153.

154

A wealthy, wealthy man In a 1981 Mitsubishi Colt

Musical notation for measures 154-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 154 contains a treble staff with a quarter note (F4), an eighth note (A4), a quarter note (C5), and a quarter note (B4). The bass staff has a whole note chord (F2, A2, C3). Measure 155 contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). A fermata is placed over the bass staff in measure 155.